

PIANO

COUNT	TEMPO
1-2	MEDIUM
1, 2, 3, 4	4

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



DICK BUCHANAN

1981

SOBA

BAD HABITS

Handwritten musical score for "Bad Habits" piano part. The score is written in G major (one sharp) and common time (C). It consists of four systems of music. The first system includes a vocal line and two piano accompaniment staves. The second system has two piano accompaniment staves. The third system has two piano accompaniment staves. The fourth system has two piano accompaniment staves. Chord symbols are written above the piano staves. A large 'L' is written vertically on the left side of the second system. A circled 'S' is written on the left side of the first system. The word 'VOICE' is written at the end of the first system's vocal line.

Chord symbols: EV, Eo, Fm⁷, Bb, Bb⁷, EV, Gm, Gm⁷⁻⁵, C⁷, D^bo, Fm⁷, D^b7, EV-G, Cm.

1.

F9 Fm⁷ Bb⁷ Bb⁷⁺

2.

Fm⁷ B⁷ Bb⁷ Eb⁶

Dm⁷ G⁷ Cm⁷ F

Bbm⁷ Eb⁷ Ab C

Fm⁷ Bb⁷ Eb^{major} C

(WORDS SHEET)

BAD HABITS

308A

4 BARS INTRO - CANT HELP MYSELF - BAD
HABITS - I'M RUNNIN' WILD - LOST CONTROL - AND
IT'S A SHAME TO SEE - THAT A BOY LIKE
ME - HAS GOT SO MANY - BAD HABITS - WELL
I'M OFF THE RAILS - MY RESISTANCE FAILS
TEMPTATION'S GOT - A HOLD ON ME - AND I
CANT REFUSE BECAUSE I ALWAYS LOSE -
CANT HELP MYSELF - BAD HABITS - WELL IT
JUST AINT RIGHT - BUT IT'S SOMETHING I CANT
FIGHT - I CANT STOP GOING OUT AND HAVING
FUN - WELL I TRIED TO BE GOOD - BUT I KNEW
I NEVER COULD - 'CAUSE I'VE GOT MORE BAD
HABITS THAN ANY - ONE - WHEN I GET THE URGE
I'VE JUST GOT TO SPLURGE - I'M A SLAVE TO
ALL - MY DESIRES - WELL I'M IN A MESS -
BECAUSE I CANT REPRESS - ALL OF THESE
BAD HABITS.

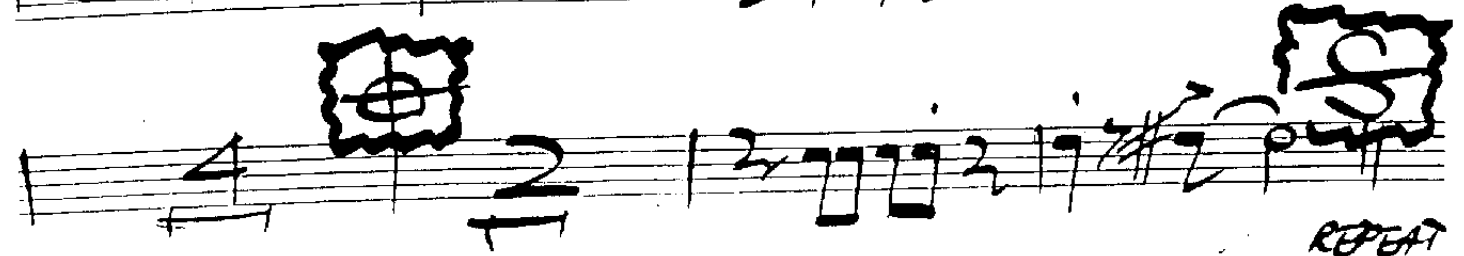
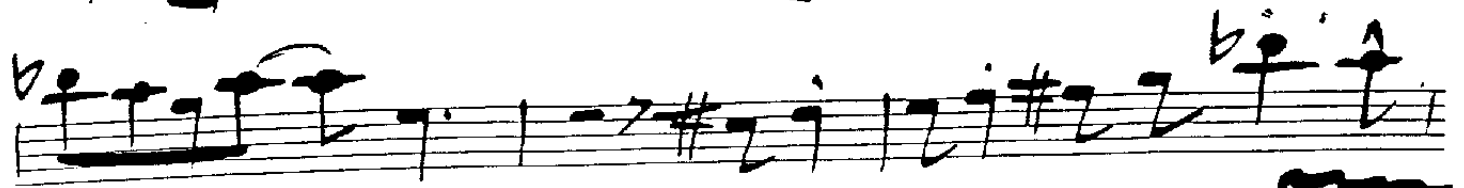
Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



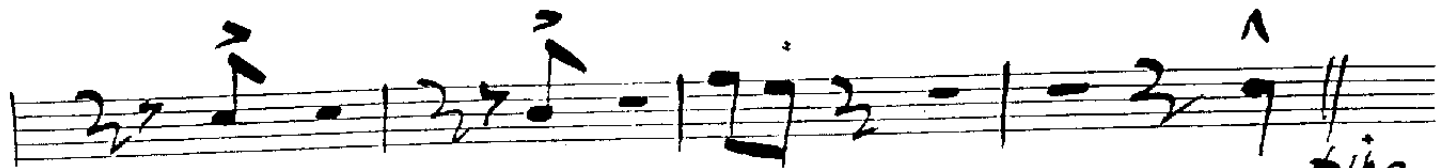
DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2218

ALTO



REPEAT
AL CODA.



fine
AL.

ALTO

COUNT	TEMPO
1-2	MED.
2, 2, 3, 4	4

Dick Buchanan Music Supermarket

3 HENSON ST. BRIGHTON-LE SANDS
N.S.W. 2218, SYDNEY, AUSTRALIA
PHONE (02) 669 3001

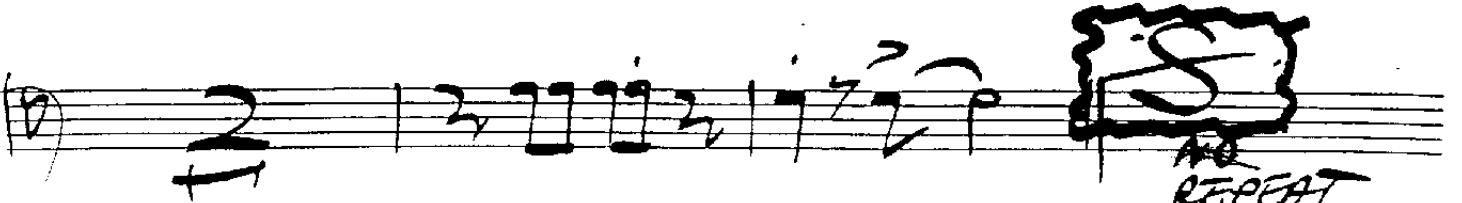
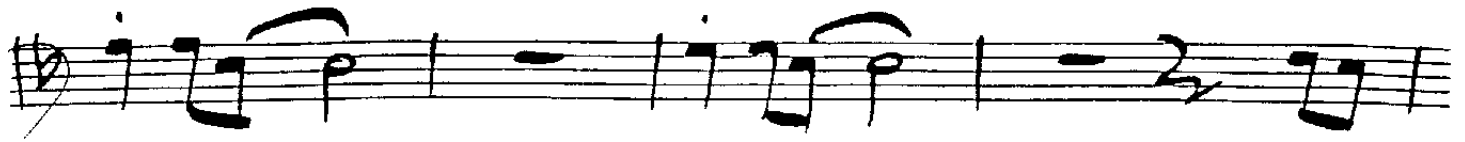
Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

308A

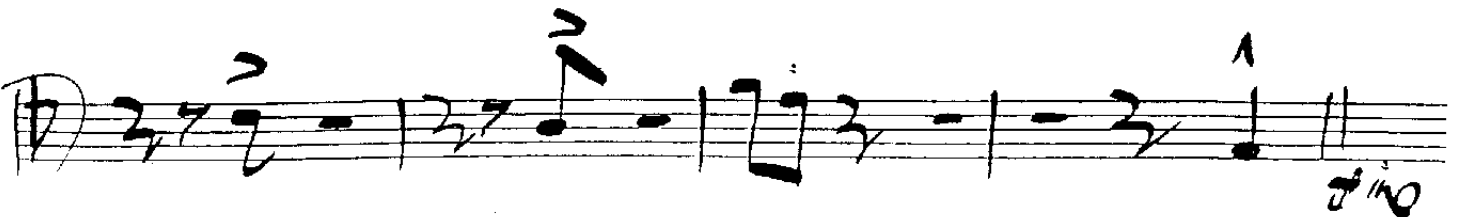
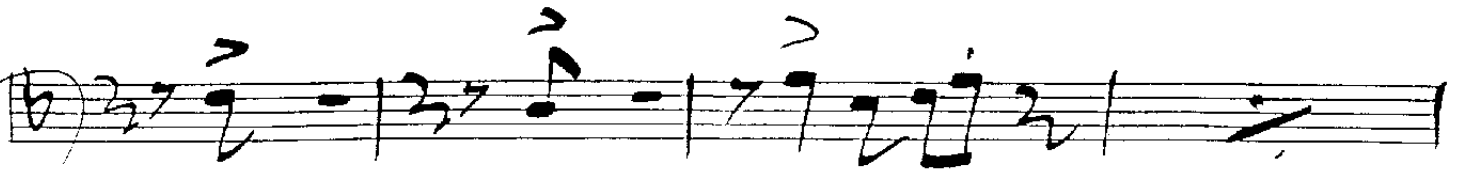
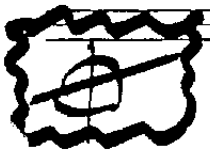


BAD HABITS

TENOR.



REPEAT
AL CODA.



TEN.



TENOR

Dick Buchanan Music - Sydney Australia

3 HENSON ST. BRIGHTON-LE SANDS
N.S.W. 2218, SYDNEY, AUSTRALIA
PHONE (02) 599 3001

308A

COUNT	TEMPO
1-2	MED.
1, 2, 3, 4	4

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



Dick BUCHANAN

1981

BAD HABITS

TACET 1x

DRUMS .

(15)

(12)

NO REPEAT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

DRUMS

COUNT	TEMPO
1-2	MED.
1, 2, 3, 4	♩

Dick Buchanan Music & Supermarket

314 NISON ST, BRANTFORDLE SANDS

N.S.W. 2216 SYDNEY, AUSTRALIA

PHONE (02) 498 3001



308A

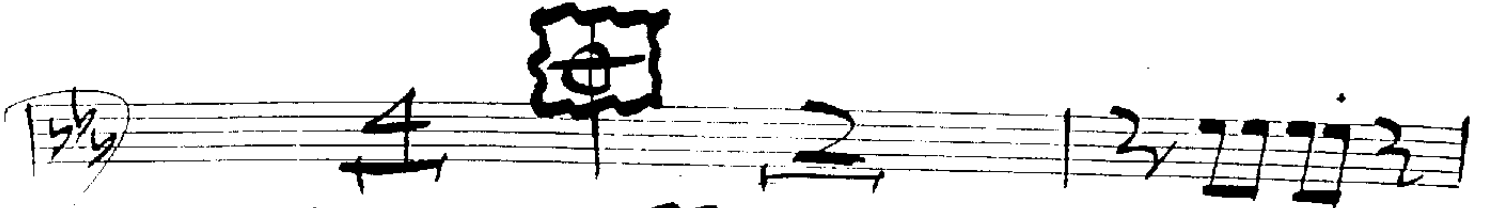
DICK BUCHANAN

1981

BAD HABITS

Handwritten drum notation for 'Bad Habits' in common time. The notation is spread across five systems of staves. The first system contains two staves with a treble clef and a common time signature. The second system contains two staves. The third system contains one staff with a 'B' marking. The fourth system contains one staff with a '15' marking and a double bar line. The fifth system contains three staves, with the first two starting with a '2.' marking and the third starting with a 'B' marking. The notation includes various rhythmic patterns, rests, and dynamic markings.

TROMBONE



Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



TROMBONE

Dick Buchanan Music International

218 NEWST BRIDGE RD - LE SAHYS
NSW 2218 BYRON BAY AUSTRALIA
PHONE 60400 X01

COUNT	TEMPO
1-2	MED.
1,2,3,4	$\frac{4}{4}$

308A



Dick BUCHANAN

1981

BAD HABITS

GUITAR

Dick Buchanan Music Supermarket.

341 HELEN ST. BRANTFORD N.S.W.
N.S.W. 2216 SYDNEY AUSTRALIA
PHONE (02) 440 3001

308A



DICK BUCHANAN
1981

COUNT	TEMPO
1-2	MED.
1,2,3,4	4

BAD HABITS

Handwritten guitar chord notation for the song "Bad Habits". The notation is written on a four-staff system with a treble clef and a key signature of one flat (Bb). The chords are as follows:

- Staff 1: Eb, Eo, Fm', Bb Bb+
- Staff 2: Eb, Gm', etc.
- Staff 3: Gm7-5, C', Db
- Staff 4: Fm', Db, Eb-G, Cm
- Staff 5 (1. ending): F9, Fm', Bb Bb+
- Staff 6 (2. ending): Fm', B' Bb', Eb6
- Staff 7: Dm', G', Cm', F'
- Staff 8: Bbm', Eb', Ab', C'

GTR.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats (Bb, Eb). The notes are: Fm7, Bb, Ebmaj7, C7.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Fm7, a slash, Bb, Bb, Bb.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Eb4?, a slash, Gm7, a slash.

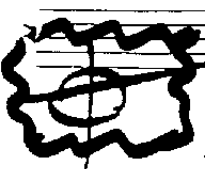
Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Gm7-9, a slash, C7, Db.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Fm7, Db, Eb-G7-Cm, Cm. There is a circled scribble at the end of the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Fm7, Bb, Eb, Bb, Bb. There is a circled scribble at the end of the staff.

REPEAT
THE CODA.

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

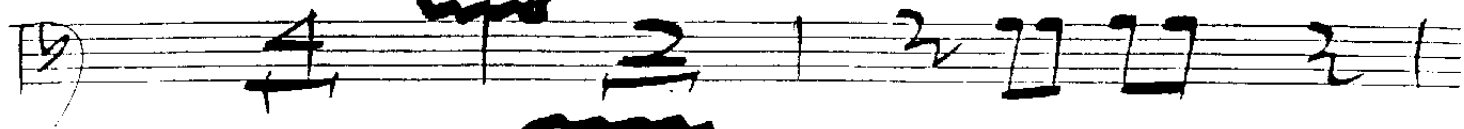


Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Fm7, Bb, Eb, Cm.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Fm7, Bb, Eb, Cm.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Fm7, Bb, Eb, followed by a rhythmic pattern: 2 - - 2 1.

TP.



REPEAT
AL CODA.



FINE

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

TP.

TRUMPET

COUNT	TEMPO
1-2	MED.
1,2,3,4	4

Dick Buchanan Music Supermarket

3 HENSON ST. BRICKTON LE SANDS
N.S.W. 2218 SYDNEY, AUSTRALIA
PHONE (02) 599 3301

308A



Dick BUCHANAN

1981

BAD HABITS

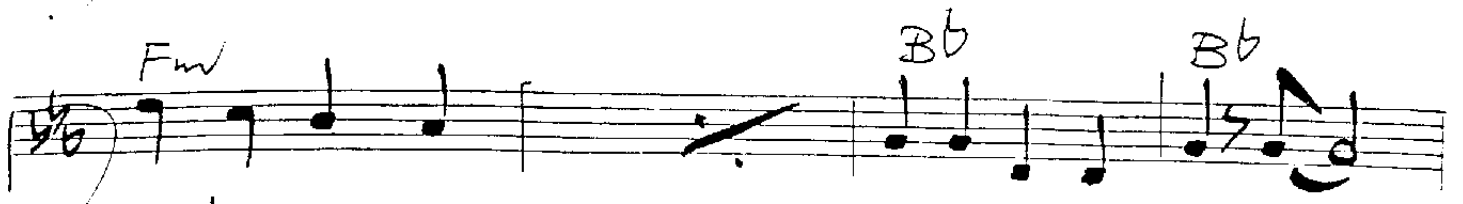
Handwritten musical score for trumpet, featuring a treble clef and common time signature. The score includes a first ending bracket and a 'TALET 1x' instruction. The music is written on seven staves with various notes, rests, and articulation marks. A large '1.' is written above the first ending bracket. The score concludes with a double bar line.

BASS

Fm Bb Eb C



Fm Bb Bb



Eb Gm



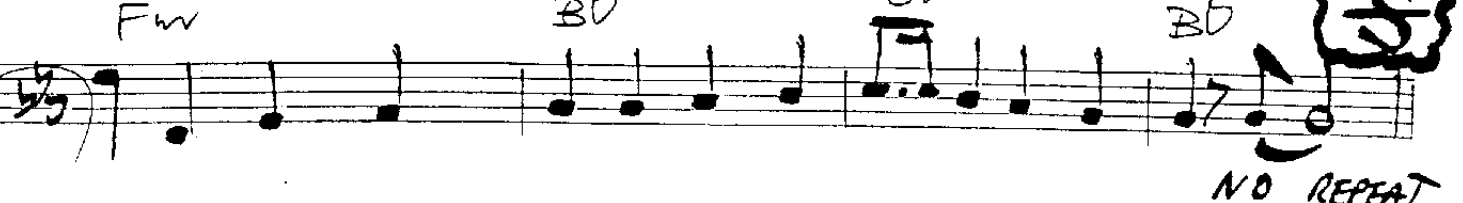
Gm-5 C Dbo



Fm Db Eb G Cm



Fm Bb Eb Bb



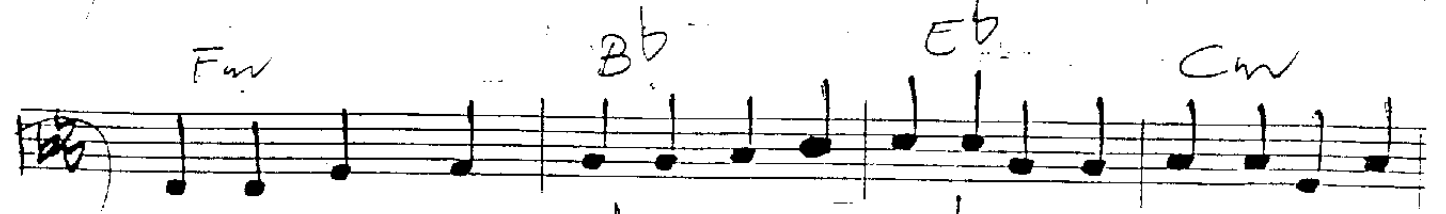
NO REPEAT
IN CODA



Fm Bb Eb Cm



Fm Bb Eb Cm



Fm Bb Eb



BASS

Dick Buchanan Music & Soundset.

348 NEWST BRIGHTON LE SANIS
N.S.W. 2216 SYDNEY AUSTRALIA
PHONE 02 8499 3001

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



SOBA

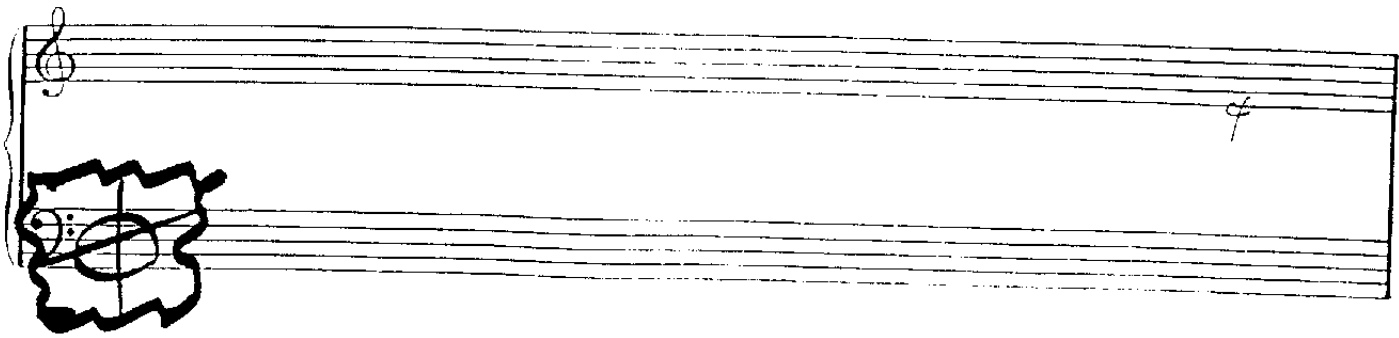
DICK BUCHANAN

1981

COUNT	TEMPO
1-2	MED.
1, 2, 3, 4	$\frac{4}{4}$

BAD HABITS

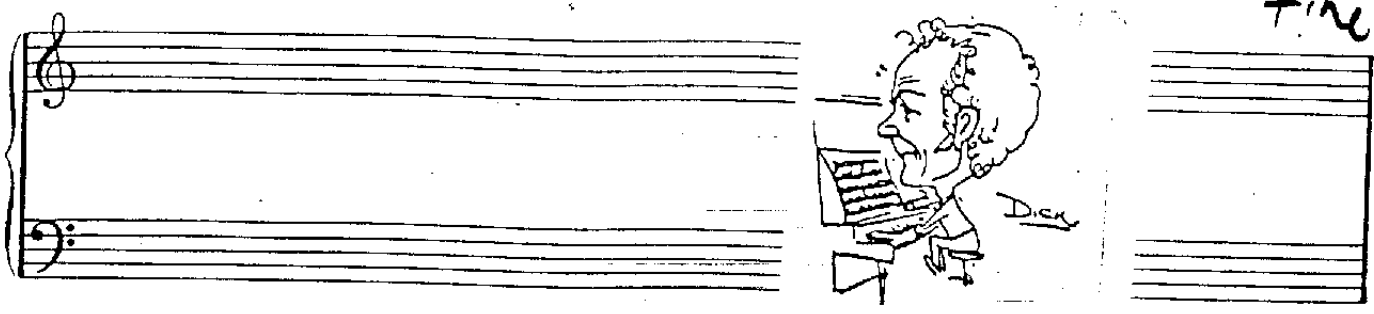
The musical score is written for Bass in 4/4 time. It consists of five systems of staves. The first system has four staves with notes and rests, and chord symbols Eb, Eo, Fm, and Bb. The second system has four staves with notes and rests, and chord symbols Eb, Gm, C, and Dbo. The third system has four staves with notes and rests, and chord symbols Fm, Db, Eb, G, and Cm. The fourth system has four staves with notes and rests, and chord symbols F, Fm, Bb, and Eb. The fifth system has four staves with notes and rests, and chord symbols Dm, G, Cm, F, Bbm, Eb, Ab, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.



Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melody of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The bass staff contains a bass line of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F4. Chord symbols are written below the treble staff: Fm7, Bb7, Eb, Cm.

Musical notation for the second system, identical to the first system. It features a treble and bass staff with the same melody and bass line, and chord symbols Fm7, Bb7, Eb, Cm.

Musical notation for the third system, identical to the previous systems. The treble staff includes accents (>) over the notes G4, A4, Bb4, and C5. The word "SOLO" is written above the Eb chord. The bass staff includes accents (>) over the notes F4, G4, and A4.



Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are written below the bass staff: Fm^7 , Bb^7 , Bb^7 , and Bb^7+ . A double bar line is present after the first measure.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are written below the bass staff: Eb^7 , Gm^7 , and a double bar line. A double bar line is present after the first measure.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are written below the bass staff: Gm^7-9 , C , and D^b_9 . A double bar line is present after the first measure.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are written below the bass staff: Fm^7 , D^b_7 , E^b_7 , $G^7_{9/13}$, Cm , and C^7 . A decorative square stamp is located in the top right corner of the system.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are written below the bass staff: Fm^7 , Bb^7 , E^b_7 , Bb^7 , and Bb^7+ . A decorative square stamp is located in the top right corner of the system.

(WORDS SHEET)



DICK BUCHANAN

1981

CANT HELP MYSELF - BAD
HABITS - I'M RUNNIN' WILD - LOST CONTROL - AND
IT'S A SHAME TO SEE - THAT A BOY LIKE
ME - HAS GOT SO MANY - BAD HABITS

WELL IT
JUST AINT RIGHT - BUT IT'S SOMETHING I CANT
FIGHT - I CANT STOP GOING OUT AND HAVING
FUN - WELL I TRIED TO BE GOOD - BUT I KNEW
I NEVER COULD - 'CAUSE I'VE GOT MORE BAD
HABITS THAN ANY - ONE - WHEN I GET THE URGE
I'VE JUST GOT TO SPLURGE - I'M A SLAVE TO
ALL - MY DESIRES - WELL I'M IN A MESS -
BECAUSE I CANT REPRESS - ALL OF THESE
BAD HABITS - ALL OF THESE - BAD
HABITS - OH ALL OF THESE - BAD HABITS -



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRICHTON, SUSSEX